

Szanowni Państwo,

Udostępniamy utwór **Preludium** na fortepian (2020), skomponowany przez szczecińskiego kompozytora Artura Cieślaka. Kompozycja obowiązuje uczestników II grupy VI Zachodniopomorskiego Konkursu Pianistycznego. Utwór, zgodnie ze zwyczajem wykonawstwa muzyki najnowszej może być wykonywany z nut.

Wszelkie zapytania dotyczące wykonania **Preludium** na fortepian (2020) można konsultować z kompozytorem poprzez pocztę elektroniczną :

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Serdecznie zapraszamy do uczestnictwa w VI Zachodniopomorskim Konkursie Pianistycznym, w dniach 16-19 marca 2021 r. w Zespole Państwowych Szkół Muzycznych im. Feliksa Nowowiejskiego w Szczecinie.

Organizatorzy

Artur Cieślak

# P r e l u d i u m

# P r e l u d e

na fortepian

for piano

(2020)

partytura

score

data powstania utworu / date of origin of the work:

07.11.2020

data i miejsce prawykonania / first performance:

wykonawca / performer:

czas trwania / duration:

ca 3' 30"

obsada / scoring:

fortepian / piano

### Objaśnienia znaków i symboli / The explanations of symbols

Takt(y) bez określonego metrum: / The irregular bar(s):



**W tych taktach znaki chromatyczne dotyczą tylko nut, przed którymi są umieszczone. / In these bars the accidentals apply only to the notes they precede.**

Bardzo krótka przerwa: / Very short pause:



Krótką fermata: / Short pause:



Średnia fermata: / Medium pause:



Dłuższa fermata: / Longer pause:



Stopniowo zwalniać: / Gradual ritardando:



# Preludium

na fortepian

(2020)

# Prelude

for piano

(2020)

Artur Cieślak

**Maestoso** ♩ = 60

ca 4" ca 4" ca 4" ca 4"

Ped. Ped. Ped. Ped.

**Agitato** ♩ = 80

ca 4" ca 1" ca 4"

Ped. Ped.

**Misterioso** ♩ = 60

ca 4" ca 4" ca 4" ca 4"

Ped. Ped. Ped. Ped.

**Agitato** ♩ = 80

ca 4" ca 1" ca 3"

Ped. Ped.

**Grandioso** ♩ = 60

**Agitato** ♩ = 90

Musical score for the first system. It consists of three staves: Treble, Bass, and Pedal. The Grandioso section (♩ = 60) is marked *ff* and *mf*, with a dynamic marking of *ca 1"*. The Agitato section (♩ = 90) is marked *ff* and *mf*. Fingerings are indicated by numbers 1-5. Pedal markings are present at the bottom.

**Grandioso** ♩ = 60

**Agitato** ♩ = 90

Musical score for the second system. It consists of three staves: Treble, Bass, and Pedal. The Grandioso section (♩ = 60) is marked *mp*. The Agitato section (♩ = 90) is marked *ff*. Fingerings are indicated by numbers 1-5. Pedal markings are present at the bottom.

**Grandioso** ♩ = 60

**Agitato** ♩ = 90

Musical score for the third system. It consists of three staves: Treble, Bass, and Pedal. The Grandioso section (♩ = 60) is marked *fff*. The Agitato section (♩ = 90) is marked *mf*. Fingerings are indicated by numbers 1-5. Pedal markings are present at the bottom.

## Grandioso

♩ = 60

## Grandioso

♩ = 60

## Agitato ♩ = 90

8<sup>va</sup>

## Agitato ♩ = 90

Musical score for the first system, featuring Grandioso and Agitato sections. The score is written for piano and includes dynamic markings (*fff*, *mf*) and fingerings. The tempo is marked as  $\text{♩} = 60$  for Grandioso and  $\text{♩} = 90$  for Agitato. The key signature has one flat. The score includes a piano part with a bass line and a treble line with a *8<sup>va</sup>* marking. Pedal markings are present at the bottom.

Musical score for the second system, continuing the Grandioso and Agitato sections. The score is written for piano and includes dynamic markings (*f*, *ff*) and fingerings. The tempo is marked as  $\text{♩} = 90$  for Agitato. The key signature has one flat. The score includes a piano part with a bass line and a treble line with a *8<sup>va</sup>* marking. Pedal markings are present at the bottom.

## Quasi recitativo ♩ = 90

## Veloce ♩ = 160

## Quasi recitativo

, ♩ = 90

Musical score for the third system, featuring Quasi recitativo and Veloce sections. The score is written for piano and includes dynamic markings (*f*, *ff*, *mp*) and fingerings. The tempo is marked as  $\text{♩} = 90$  for Quasi recitativo and  $\text{♩} = 160$  for Veloce. The key signature has one flat. The score includes a piano part with a bass line and a treble line. Pedal markings are present at the bottom.

**Veloce** ♩ = 160

**Quasi recitativo** ♩ = 90

Musical score for the first system. The piano part begins with a *mp* dynamic. The quasi-recitativo section is marked with *f* and *p* dynamics. A slur covers the first two measures of the quasi-recitativo, and a triplet of eighth notes is indicated in the third measure. The bass line features a triplet of eighth notes at the end of the system.

Musical score for the second system. The piano part continues with a *f* dynamic. The quasi-recitativo section is marked with a *p* dynamic. A slur covers the first two measures. The bass line features a *Ped.* marking and two triplet markings over eighth notes.

**Presto possibile (preferibilmente)** ♩ = 160

Musical score for the third system. The piano part begins with a *mp* dynamic. The presto possibile section is marked with a *f* dynamic. The bass line features a triplet of eighth notes and a final fingering of 2-1.

Musical score for the fourth system. The piano part continues with a *f* dynamic. The presto possibile section is marked with a *f* dynamic. The bass line features a triplet of eighth notes and a final fingering of 2-1.

**Largamente** ♩ = 90

**Misterioso** ♩ = 60

**Largamente** ♩ = 90

Musical score for the fifth system. The piano part begins with a *f* dynamic. The *Largamente* section is marked with a *f* dynamic. The *Misterioso* section is marked with a *p* dynamic. The second *Largamente* section is marked with a *ff* dynamic. A slur covers the first two measures of the second *Largamente* section, and an *8va* marking is present. The bass line features a *Ped.* marking and a *ca 2''* marking.

Misterioso

♩ = 60

Presto possibile (preferibilmente ♩ = 160)

ca 2"

*p*

*mp*

8va

5 4 5 4 3 1

1 2 5 4 2 3

5 1 3 2 5 4

Ped. \_\_\_\_\_

Grave ♩ = 90

ca 3"

*p*

m. d.

m. s.

*p*

8va

1 2 5 4

1 5 4

2 1

2 2 1 1

8vb

Ped. \_\_\_\_\_

ca 3"

m. s.

*fff*

*fff*

2 1 2 4 5

8vb

Ped. \_\_\_\_\_



Maestoso ♩ = 60

8va

*p* *ca 2"* *mp* *< mf* *p* *ca 2"*

*p*

Ped.

Detailed description: This system contains the first two measures of the piece. The right hand starts with a chord of G major (G4, B4, D5) marked *p* and *ca 2"*. The left hand plays a bass line starting with G2, B1, and D2, marked *p*. The second measure features a melodic line in the right hand moving from G4 to B4 to D5, marked *mp* and *< mf*. The left hand continues with a bass line of G2, B1, D2, marked *p*. The system concludes with a repeat of the first measure, marked *p* and *ca 2"*. Fingerings are indicated for both hands. A pedaling line is shown below the staves.

*mp* *p* *ca 2"* *pp* *ca 1"*

Ped.

Detailed description: This system contains measures 3 and 4. Measure 3 shows a melodic line in the right hand (G4, A4, B4) and a bass line in the left hand (G2, B1, D2), marked *mp*. Measure 4 features a melodic line in the right hand (G4, A4, B4) and a bass line in the left hand (G2, B1, D2), marked *p* and *ca 2"*. Measure 5 shows a melodic line in the right hand (G4, A4, B4) and a bass line in the left hand (G2, B1, D2), marked *pp* and *ca 1"*. The system concludes with a repeat of measure 4, marked *p* and *ca 2"*. Fingerings and a pedaling line are included.

*p* *ca 2"* *ca 3"* *ca 3"* *ca 3"* *ca 8"*

*p*

Ped.

Detailed description: This system contains measures 6, 7, 8, and 9. Measure 6 features a melodic line in the right hand (G4, A4, B4) and a bass line in the left hand (G2, B1, D2), marked *p* and *ca 2"*. Measure 7 features a melodic line in the right hand (G4, A4, B4) and a bass line in the left hand (G2, B1, D2), marked *p* and *ca 3"*. Measure 8 features a melodic line in the right hand (G4, A4, B4) and a bass line in the left hand (G2, B1, D2), marked *p* and *ca 3"*. Measure 9 features a melodic line in the right hand (G4, A4, B4) and a bass line in the left hand (G2, B1, D2), marked *p* and *ca 3"*. The system concludes with a final measure marked *p* and *ca 8"*. Fingerings and a pedaling line are included.

